

Shake It Out

Shake It Out

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Can you tell which one is has the problem? Glee Idea



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Chapter 1: Shake It Off

It was just the usual Tuesday and the girls were all chilling at Grace's locker at lunch when the rugby coach walks by. "Look at the big bruise under her eye, looks like her boy toy did her in." Olivia said giggling a little. Grace and Beth joined in with joking about the coach's husband punching her. They were laughing about it so much because they thought it would never happen.

By the end of that day a rumour of the coach being hit by her husband had spread like wildfire. People were looking at her funny and she didn't even know why. "Coach Brick please come down to the office" the announcer said over the speaker. Hurrying to the office to see what she was needed for she gained a lot of sympathetic looks. Even the staff looked pitiful at her.

"What am I needed for Mr. Donveil?" Coach Brick asked standing in front of the desk. "It has come to our attention that some students think that you are in an abusive relationship and I am here if you need to talk." He replied. "Me? No never my husband would never lay a hand on me. He is very gentle and kind. Who started this?" Coach Brick asked. "Well Olivia Howell, Grace Numen, Beth Anderson, and Evelyn Young were joking about it in the hall way today which some kids took to heart and now it has spread throughout the school."

Olivia, Grace, Beth, and Evelyn were all called down to the office right before buses came. Sitting in a circle in a conference room the girls all shared a puzzled look. "Now girls you realise you have spread a rumour about a staff member being in an abusive relationship, the problem is that Mrs. Brick is not and even when you thought she was you just laughed it off. For your punishment because you are all good at singing you will find a song on woman getting out of an un-healthy relationship and present it to us on Thursday." The principle dismissed them with a flick of his hand.

"Coach Can we ask what did give you the black eye?" Olivia asked cautiously walking up to Mrs. Brick. "I missed hitting the punching bag when it came back at me." Mrs. Brick said walking away. All the girls lived close to each other so every day they walked home together. "So Evelyn how is Brad?" Grace asked winking at Evelyn. A flash of panic crossed her face but it vanished quickly. "Nothing, just the usual." Evelyn said looking away.

Rushing to her house Evelyn ran to her room and broke down in tears. She remembered when her mom was in an abusive relationship with her father. It was what kept her up at night.

Olivia walked to her house and started looking for some songs to do and quickly found one all the girls would love!

Grace skipped home and decided to make cookies instead of looking for a song.

Beth just went to sleep when she got home.

WEDNESDAY

All the girls were in the auditorium in black short dresses. Coach Brick, and the principle were sitting in the audience chairs waiting for the girls to begin. "We have our song ready. I sent the lyrics out last night so they could practice and we are already ready so here we go!" Olivia said cheerfully.

Chapter 2: Cell Block Tango

And now the six merry murderesses of the Crookem County Jail

In their rendition of 'The Cell Block Tango'

Pop! Six! Squish! Uh uh, Cicero, Lipschitz!

Pop! Six! Squish! Uh uh, Cicero, Lipschitz!

Pop! Six! Squish! Uh uh, Cicero, Lipschitz!

He had it coming, he had it coming

He only had himself to blame

If you'd have been there, if you'd have seen it

I betcha you would have done the same

Pop! Six! Squish! Uh Uh, Cicero, Lipschitz!

You know how people have these little habits

That get you down like Ernie

Ernie like to chew gum, no, not chew, Pop

Like, I come home this one day and there's Ernie

Layin' on the couch chewin', no, not chewin', poppin'

So, I said to him, I said

"Ernie, you pop that gum one more time" and he did

So I took the shotgun off the wall

And I fired two warning shots into his head

He had it coming, he had it coming

He only had himself to blame

I met Ezekiel Young from Salt Lake city about two years ago

And he told me he was single and we hit it off right away

So, we started living together

Shake It Out

He'd go to work, he'd come home, I'd fix him a drink, we'd have dinner.

Then I found out, single, my ass

Not only was he married, well, he had six wives

One of those Mormons, you know

So that night, when he came home

I fixed him his drink as usual

You know, some guys just can't hold their arsenic

He had it coming, he had it coming

He took a flower in its prime

And then he used it and he abused it

It was a murder but not a crime

Now, I'm standing in the kitchen

Carvin' up the chicken for dinner

And in storms my husband Wilbrin in a jealous rage

"You been screwin' the milkman"

He says and he kept sayin'

"You been screwin the milkman"

Then he ran into my knife

He ran into my knife ten times

If you'd have been there, if you'd have seen it

I betcha you would have done the same

But did you do it?

Uh uh, not guilty

My sister, Veronica and I had this double act

And my husband, Charlie traveled around with us

With the last number in our act

Chapter 2: Cell Block Tango

Shake It Out

We did 20 acrobatic tricks in our world
One two three four five, splits, spread eagles
Flip flops, back flips, one right after the other
Well, this one night we were in Cicero
The three of us, we were in this hotel room
Boozin' and havin' a few laughs and we ran out of ice
So I went out to get some
I come back, open the door
There's Veronica and Charlie
Doing number seventeen, the spread eagle
Well, I was in such a state of shock, I completely blacked out
I can't remember a thing, it wasn't until later
When I was washing the blood off my hands
I even knew they were dead
They had it coming, they had it coming
They had it coming all along
I didn't do it, inspite if I'd done it
How could you tell me that I was wrong?
I loved Alvin Lipschitz, he was a real artistic guy, sensitive, a painter
But he was always trying to find himself
He go out every night looking for himself
And on the way, he found Ruth, Gladys, Rosemary and Irving
I guess you can say we broke up because of artistic differences
He saw himself as alive and I saw him dead
The dirty bum, bum, bum, bum, bum
The dirty bum, bum, bum, bum, bum

Shake It Out

They had it comin', they had it comin'

They had it comin' all along

'Cause if they used us and they abused us

How could they tell us that we were wrong?

He had it coming, he had it coming

He only had himself to blame

If you'd have been there, if you'd have seen it

I betcha you would have done the same

You pop that gum one more time

Single my ass

Ten times

Miert csukott Uncle Sam bortonbe

Number seventeen, the spread eagle

Artistic differences

I betcha you would have done the same

Chapter 3: Think Again

"You obviously don't get what we are trying to get through your head. That song was about the woman killing their husband over popping bubble gum. Abuse is not okay. How about you try again." With that said the girls were dismissed again.

"We were just trying to have fun while singing a song." Grace complained. "That's the problem. An abusive relationship isn't about being fun." Evelyn said a little bitterly. "How would you know? You and Brad have the perfect relationship." Beth said leaning against a locker. Beth caught the glare Evelyn sent to her locker. Olivia and Grace went off to get their lunch from the cafeteria while Beth waited back for Evelyn. "Hey, I know it is a personal subject." Beth said smiling at her best friend.

"It's not that." Evelyn whispered sniffing. Beth reached out her hand to place it on Evelyn's arm but she flinched away before contact. "Evelyn has Brad hit you?" Beth asked her eyes widening. Evelyn broke down in tears. "Yes, he only hit me once and he was drunk. He didn't mean to, and he was very sorry after he did." Evelyn pleaded with Beth. "Evelyn you have to leave Brad!"

"I can't I love him." Evelyn said before running off. Olivia and Grace showed up a few minutes later. "Beth where did Evelyn go?" Grace asked shoving food into her mouth. "Girls we need a talk without Evelyn and now."

"Why didn't Evelyn tell us?" Olivia asked for the tenth time that night. "Because she doesn't want Brad to get even madder also she doesn't want to repeat her parents past." Beth hissed. "So we have it all set in stone what are plan is right?" Grace asked. "Yep." Beth and Olivia answered.

"Evelyn?" Beth asked carefully. turning to her friends she smiled and acted as if nothing was said between her and Beth. They could all see a bruise forming where her tank top sleeve stopped. "We have a song we want to sing to you." Grace said pulling Evelyn towards the choir room. Evelyn sat at the chair that was facing the three other chairs. Olivia, Beth, and Grace sat in the chairs facing Evelyn.

Regrets collect like old friends
Here to relive your darkest moments
I can see no way, I can see no way
And all of the ghouls come out to play

And every demon wants his pound of flesh
But I like to keep some things to myself
I like to keep my issues strong
It's always darkest before the dawn

And I've been a fool and I've been blind
I can never leave the past behind
I can see no way, I can see no way
I'm always dragging that horse around

And our love is pastured such a mournful sound
Tonight I'm gonna bury that horse in the ground
So I like to keep my issues strong
But it's always darkest before the dawn

Shake It Out

Shake it out, shake it out, shake it out, shake it out, ooh waaaah
Shake it out, shake it out, shake it out, shake it out, ooh waaaah

And it's hard to dance with a devil on your back
So shake him off, oh woah

I am done with my graceless heart
So tonight I'm gonna cut it out and then restart
Cause I like to keep my issues strong
It's always darkest before the dawn

[Lyrics from: http://www.lyricsmode.com/lyrics/f/florence_and_the_machine/shake_it_out.html]

Shake it out, shake it out, shake it out, shake it out, ooh waaaah
Shake it out, shake it out, shake it out, shake it out, ooh waaaah

And it's hard to dance with a devil on your back
So shake him off, oh woah

And given half the chance would I take any of it back
It's a fine romance but it's left me so undone
It's always darkest before the dawn

Oh woah, oh woah...

And I'm damned if I do and I'm damned if I don't
So here's to drinks in the dark at the end of my rope
And I'm ready to suffer and I'm ready to hope
It's a shot in the dark and right at my throat
Cause looking for heaven, found the devil in me
Looking for heaven, found the devil in me
Well what the hell I'm gonna let it happen to me

Shake it out, shake it out, shake it out, shake it out, ooh waaaah
Shake it out, shake it out, shake it out, shake it out, ooh waaaah

And it's hard to dance with a devil on your back
So shake him off, oh woah

Shake it out, shake it out, shake it out, shake it out, ooh waaaah
Shake it out, shake it out, shake it out, shake it out, ooh waaaah

And it's hard to dance with a devil on your back
So shake him off, oh woah

Evelyn broke down in tears and her friends went to hug her. "Thank you so much!" Evelyn said hugging her friends as if they were her life line

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