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This is the story I wrote for my religion class in 8th grade about a little boy meeting Jesus when Jesus is on his way to be crucified. It's a children's story, but I hope you like it!



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Jesus and the Boy

Jesus and the Boy

- â Mal, your father and I are going into town today.â Mother says as she puts on her scarf. I remember the day Father gave her that scarf. I was about four years old, and it was Motherâ s birthday. He surprised her with the hand crafted, one of a kind shawl. Itâ s a beautiful red-orange color, like the sunset.
- â Can you get some water from the well,â Father hands me the empty jug, â and a loaf of bread.â
- â Really? Can I?â I say excitedly.
- â Itâ s about time you start doing things like this,â my father smirks, â youâ re old enough.â
- â Weâ ll be in town if you need us!â Mother calls after me as I begin to jog down the dirt road. I hear their footsteps heading in the opposite direction towards Jerusalemâ ¦

When I reach the well, the women are waiting in their usual line, giggling and gossiping over the dayâ s news.

- â Hello Malachi!â an elderly woman waves to me.
- â Hello,â I smile politely, though I donâ t recall ever having met this woman in my life.
- â Are you in a hurry?â she asks me as I head towards the line. â Here, you can go in front of me.â She says as I unscrew the cap of the jug.

I pull up the heavy bucket of water and gently pour it into the jug, trying not to spill any on the parched earth.

- â Thank you,â I say to the woman.
- â Sure honey,â she smiles kindly at me, â so howâ s your fatherâ s carpentry business doing?â
- â Good,â I nod, twisting the cap on the jug.
- â Thatâ s good,â she pats me on the back, â Malachi, how old are you now?â She asks.
- â Seven, â I answer sheepishly, â almost eight. â

All the women laugh. â Of course you are, sweetheart. Well, youâ d better get going. Wouldnâ t want to be late for the big event, would we?â

â What event?â I look at the women. They just giggle nervously as I walk awayâ ¦

As I walk through the street I see more people than usual, all heading towards Jerusalem.

- â Hello there,â a woman nods to me.
- â Good morning,â another man acknowledges me.

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- â Hello,â a young girl smiles at me.
- â Hello,â I smile shyly at her, â excuse me,â I stop her, â but may I ask where youâ re going.â
- â To Jerusalem of course,â she shrugs, and then continues down the road.
- â I-â I sigh as more people bypass me on the road.

When I reach the bakery, no oneâ s there.

- â Hello?â I walk in. â Is anyone here?â
- â What?â a man reveals himself from behind a shelf of rye bread. â What do you want? Canâ t you see weâ re closed?â
- â I- I, Iâ m sorry.â I apologize. â The door was open.â I take a step back.

The man sighs, â Alright, what do you need?â

- â Just a loaf of bread,â I say, pulling out the silver pieces from my pocket.
- â Keep your money,â he grumbles, tossing me the bread, â Iâ m in a hurry, so letâ s get a move on.â He says, shooing me out the door.

I exit the shop and so does the baker, locking the door behind us.

- â Where are you going?â I ask.
- â Where is everybody going?â he chuckles. I just shrug. â To see Jesus of Nazareth, of course!â he shouts. â Heâ s going to be punished today. Itâ s all anyoneâ s been talking about.â
- â Oh,â I nod, â I bet thatâ s where my parents are, too. Do you mind if I come with you?â

But heâ s already halfway down the road, â Well donâ t just stand there! Câ mon!â he chucklesâ ¦

- â Crucify him!â the people shout as I make my way through the crowd.
- â Um excuse me, â I tug on a woman â s arm
- â Hmm,â she looks down at me, â oh dear, did you lose your mother?â
- â No,â I shake my head, â well, I donâ t think so. I was just wondering what this man has done.â
- â Heâ s been charged with blasphemy,â She says gravely, â theyâ ve charged him with crucifixion. What a shame.â She sighs, and then turns away.
- â I canâ t see anything, â I mumble to myself as I push through the mobs.
- Iâ m near the front of the crowd when I see some women from the well. Theyâ re all crying and screaming out. Then I see the scarf. The red-orange color wrapped around her head, revealing a few strands of her wavy, dark brown hair.
- â Mother!â I shout and wave. But the masses drown me out.

Then, just for a moment, the crowd goes silent as a manâ s voice speaks up.

â Women of Jerusalem, weep not for me, but for your children.â

The women retreat back into the crowd, dabbing at their eyes. Iâ m suddenly shoved and I feel myself fall. I hit the dirt and it swirls around me. When it finally settles I realize Iâ m not the only one on the ground. I look up and see a man, covered in dirt and blood. His dark, weary eyes meet my dark, mystified eyes, and for just a moment weâ re equals.

Realization floods me as I whisper the word, â Jesus.â I look into his weary, yet gentle face, and I know Iâ Il never forget it. Heâ s made a permanent mark on my heart, though I hardly know him.

- Iâ m too stunned to move, but I watch as Jesus helps himself up, hands a man his cross, and stretches out his hand to me. I take it shakily and stand up. I rush to retrieve my jug and bread. I hand them to him. He denies the bread, but takes a sip of water from the jug.
- â Thank you,â he smiles at me weakly.

I stand there; awestruck, frozen, taking in what has just occurred. I stare down at my hands. Iâ m the same person, so why do I feel different. I feel, like I was healed, maybe even enlightened.

Turning, I watch as Jesus takes up his cross again and continues down the road.

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