By: Sultry Alice

This poem is "G" rated. It is my take on erotica writing, it's origins and it's effects.



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Written Erotica â A poem

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Eros and Cupid were the Greek and Roman gods of love Spreading love, lust and intense sexual desire from above Their piercing arrows creating insatiable lust and wanton desire Primal urges of conquest compelling you until you can acquire Â.

Written erotica is an art form, using arrows made of words $Striking \ erogenous \ zones \ and \ causing \ desires \ to \ be \ stirred.$ Creating mental images to unlock deep rooted fantasies $Immersing \ you \ in \ the \ scene, \ letting \ images \ taunt \ and \ tease$ $\hat{A} \ .$

Giving rise to lust and want as you read every descriptive word $\label{eq:continuous}$ The characters tensions and joys, to you become transferred $\label{eq:continuous}$ Awakening desires with arousal creating a feeling real need $\label{eq:continuous}$ To touch our private parts and experience pleasure as we read $\hat{A} \ .$

Imagining real people we know with whom to re-enact the scene

Storing graphic images to recall when similar conditions convene

Fondling your body as the words drive us to feel intimate as well

Struggling to remain objective while wanting the author to compel

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What is erotic writing?

Letting innocent words like suck, nibble, tongue, lick, hot, and kiss

Like an aphrodisiac on your libido creating thoughts of sexual bliss

Good erotica is more personal than pornographic pictures alone

Sexual arousal is crafted by the author and what we have known

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